

CHRIS LEONARD

Tel: 07944829025

Email: chris-leonard@outlook.com

Twitter: [@cjeleonard](https://twitter.com/cjeleonard)

Web: www.chris-leonard.co.uk

LinkedIn: www.linkedin.com/in/chrisjeleonard

About me

I've written scripts for over 20 years alongside my journalism, copywriting and Internal Communications experience in Government, healthcare, railway and education sectors. I successfully worked with CEOs and leadership teams to engage employees with corporate strategies, winning internal awards, and writing and producing corporate videos.

I have two screenwriting credits: Writer-Producer of a short film; and a story credit for a horror film. My scripts have placed in multiple competitions (below).

In 2021, I graduated with a Distinction from a Screenwriting MA (at UAL).

My ambition is to be a professional screenwriter, ideally my original work but also using my corporate project experience to contribute to a writers room or on continuing drama series as I build my career, with the goal of seeing 'Written by Chris Leonard' on screen.



My writing

I'm inspired by people and the world around me. My work explores universal themes around what it takes to live a life with a purpose, centred around families and working-class regional communities. And like life, my writing seeks the humour and humanity found in the trials and tribulations of life.

Screenwriting specs/ competition placings

A Good Death (Episodic precinct drama series TV 60mins)

An uplifting episodic drama about a hospice team striving to give their patients a 'good death', while overcoming personal, medical and financial challenges in hospice care.

Status: Requested by production companies and an agent (in progress)

In Country (spec crime-adjacent drama TV pilot 60mins)

When a teenage boy is murdered in a regional UK town, his grieving parents must piece together what their son was involved in and protect their son's pregnant girlfriend from a county lines drug gang hunting stolen money.

Quarter Final: WeScreenplay TV Pilot competition (2021)

Status: Secured UK TV production company meetings following pitches

Good Cop Bad Cop (spec animation series)

Animated sitcom following mismatched police partners Ron Claypole and Dick Smallwood, as they police the quintessentially English village of Dodge. Developed with MA Screenwriting students from UAL.

Status: In development with UK production company

Ripples in Romania (spec British dramedy feature written for MA)

Naive hairdresser Lynn Orchard tries to help Romanian orphans in 1990 and must take donations from her tiny Somerset village deep into Eastern Europe with a foul-mouthed lorry driver and hippy Christians. Inspired by true events.

Quarter Final: Stage 32 Feature Drama Contest (2021)

Contd.

Remembrance (short written on MA)

A man scared to attend the birth of his son by his ex-partner is forced to reconcile with his own father, an alcoholic old soldier.

Official Selection: HollyShorts Film Festival (2020)

Semi Final: Filmmatic Short Screenplay Awards (2020)

New Eden (spec sci-fi feature)

As mankind's last colony ship reaches its destination, the Executive Officer must stop a mutiny that threatens not only the ship but humanity's existence.

Quarter Finals: Final Draft Big Break; ScreenCraft Sci-Fi & Fantasy Contest (2018)

Visitor (filmed monologue)

Asked to write last-minute entry for NG Personal Management agency competition (placed 5th out of 21 entries).

Illegal Aliens (spec sci-fi comedy feature)

A Border Force bureaucrat discovers aliens forced to work on a sheep farm, but after falling in love with the farmer's daughter he is forced to save both the aliens and the farm from the authorities.

Other scriptwriting experience

- **Script competition reader:** For Voices of the Future 2021 competition
- **MA Screenwriting** (UAL 2019-20): Script edited others' writing; gave and received notes in development workshops; led workshops
- **Mentor to young scriptwriters:** Through 'You Make It' scheme (Writer got onto BBC Comedy Writers Room 2020/21), and a current MA Animation student at UAL
- **As Internal Communications Manager** (2013-2019): Wrote and produced corporate videos for organisational change projects and new strategies, CEO update videos.
- **Ran London Screenwriters Meetup.com group** (2005-2008)

Credits (on IMDB)

- Writer-Producer of short film **Obsolete** (2010)
- Script and Continuity on **When Evil Calls** (2006)

Education

- **MA (Distinction) Screenwriting:** University of the Arts London (2019-20)
- **BA (Hons) Film Studies:** Southampton Solent University (1998)