

# CHRIS LEONARD

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## About me

I've written and edited scripts for over 20 years alongside my journalism and Internal Communications experience in Government, healthcare, railways and education, where I worked with CEOs and leadership teams to engage employees by writing/producing corporate videos and winning internal awards.

In 2021, I graduated with a Distinction from the Screenwriting MA at LCC. My scripts have placed in multiple competitions (below), and I have practical experience of script reading and editing, whether on the MA or in helping other writers through paid-for script reading.

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## Credits

- Writer of short film **Paradise Lost** (2021)
  - Script Editor of short film **Lauren Hayes** (2020)
  - Writer-Producer of short film **Obsolete** (2010)
  - Script and Continuity and revisions on **When Evil Calls** (2006)
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## Screenwriting and script editing experience

- **Script reader:** For Voices of the Future 2021 screenwriting competition
  - **Paid for script reading/ editing:** Clients through networking/ Scribe Lounge website
  - **Storylining/ scriptwriting/ editing:** As-real script development process to outline and write spec *Emmerdale* episode with core *Emmerdale* writer (Samantha Doland-de Vaux)
  - **Mentor to young scriptwriters:** Through 'You Make It' scheme (Writer got onto BBC Comedy Writers Room 2020/21); and a current MA Animation student at UAL
  - **MA Screenwriting** (UAL 2019-20): Script edited others' writing; gave and received notes in development workshops; led workshops; ongoing workshops with UAL alumni
  - **Internal Communications Manager** (2013-2019): Wrote and produced corporate videos
  - **Ran London Screenwriters Meetup.com group** (2005-2008)
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## Scriptwriting achievements/experience

**A Good Death** (Episodic TV drama pilot 60mins)

**Finalist:** Page Turner Awards (2022)

**In Country** (Crime-adjacent drama TV pilot 60mins)

**Finalist:** Page Turner Awards (2022)

**Quarter Final:** WeScreenplay TV Pilot competition (2021)

**Good Cop Bad Cop** (Spec animation series)

**Status:** Was in development with UK production company

Contd.

**Visitor** (Filmed monologue)

Asked to write last-minute entry for NGPM agency competition (placed 5<sup>th</sup>/ 21 entries).

**Ripples in Romania** (Spec British dramedy feature written for MA)

**Quarter Final:** Stage 32 Feature Drama Contest (2021)

**Remembrance** (Short written on MA)

**Official Selection:** HollyShorts Film Festival (2020)

**Semi Final:** Filmmatic Short Screenplay Awards (2020)

**New Eden** (Spec sci-fi feature)

**Quarter Finals:** Final Draft Big Break; ScreenCraft Sci-Fi & Fantasy Contest (2018)

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## Education

- **MA (Distinction) Screenwriting:** University of the Arts London (2019-21)
  - **BA (Hons) Film Studies:** Southampton Solent University (1995-98)
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## Reference:

Kelly Marshall, Course Leader – MA Screenwriting

London College of Communication

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