# **CHRIS LEONARD**

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### **About me**

I've written and edited scripts for over 20 years alongside my journalism and Internal Communications careers in Government, healthcare, railways and education, where I worked with leadership teams to engage employees, including writing/producing corporate videos.

In 2021, I graduated with a Distinction from the Screenwriting MA at LCC. My scripts have placed in multiple competitions (below), and I have practical experience of script reading and editing, on the MA and since for competitions and for writers through paid-for script reading.

### Screenwriting and script editing experience

- Script reader: For Voices of the Future 2021 screenwriting competition
- Paid for script reading/ editing: Clients through networking and Scribe Lounge website
- MA Screenwriting (UAL 2019-20): Script edited others' writing; gave and received notes in development workshops; led workshops; ongoing workshops with UAL alumni
- Mentor to young scriptwriters: Through 'You Make It' scheme (Writer got onto BBC Comedy Writers Room 2020/21); and a current MA Animation student at UAL
- **Storylining/ scriptwriting/ editing:** As-real script development process to outline and write spec Emmerdale episode with core Emmerdale writer (Samantha Doland-de Vaux)
- Internal Communications Manager (2013-2019): Wrote and produced corporate videos
- Ran London Screenwriters Meetup.com group (2005-2008)

#### **Credits**

- Writer of short film Paradise Lost (2021)
- Script Editor of short film Lauren Hayes (2020)
- Writer-Producer of short film Obsolete (2010)
- Script and Continuity on When Evil Calls (2006)

## Scriptwriting achievements/experience

**Signal Passed At Danger** (TV drama series pilot 60mins) **Semi-finalist:** ScreenCraft Screenwriting Fellowship (2023)

A Good Death (Episodic TV drama pilot 60mins) Finalist/ Longlist: Page Turner Awards (2022)

Quarter-finalist: ScreenCraft TV Pilot Script Competition (2023)

**In Country** (Crime-adjacent drama TV pilot 60mins)

Finalist: Page Turner Awards (2022)

Quarter-finalist: WeScreenplay TV Pilot competition (2021)

### Visitor (Filmed monologue)

Asked to write last-minute entry for NGPM agency competition (placed 5<sup>th</sup>/ 21 entries).

Ripples in Romania (Spec British dramedy feature written for MA)

Quarter-finalist: Stage 32 Feature Drama Contest (2021)

Remembrance (Short written on MA)

Official Selection: HollyShorts Film Festival (2020)

Semi-finalist: Filmmatic Short Screenplay Awards (2020)

New Eden (Spec sci-fi feature)

Quarter-finalist: Final Draft Big Break; ScreenCraft Sci-Fi & Fantasy Contest (2018)

## Relevant professional/ corporate experience

### MA Screenwriting, University of the Arts London (UAL) (10/19 – 01/21)

- Gave and received written and verbal feedback/notes in workshops, and led workshops
- Received 'A' grade for spec Emmerdale script, marked by one of its core writers
- Mentored young writers through You Make It programme; and MA Animation student at UAL

### Internal Communications (Contract), BAM UK & Ireland (06/21 - 06/23):

- Provided support to comms team with intranet articles and Yammer, editing staff newsletter
- Script editor for corporate videos

### Internal Communications Manager (Interim), National Audit Office (09/18 – 09/19):

- Developed internal comms function in NAO, leading on new IC strategy
- Internal comms lead on new NAO strategy (including scripting and producing internal videos)

### Head of Internal Comms, Royal Institution of Chartered Surveyors (03/18 to 09/18):

- Produced short films on business plan and vision
- Scripted quarterly CEO updates and internal Question Time panel events (filmed)

#### Internal Communications Manager, Great Western Railway (09/13 – 12/17):

- Produced internal re-branding/ strategy videos
- Developed GWR internal brand/writing style guidelines, leading training workshops

#### **Education**

- MA (Distinction) Screenwriting: University of the Arts London (2019-21)
- BA (Hons) Film Studies: Southampton Solent University (1995-98)

#### Reference:

Kelly Marshall, Course Leader – MA Screenwriting London College of Communication (UAL)

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